

CITY BITE

THE STATE OF AFFAIRS

COUNTIES

Cut the crap and pay contractors;
Governor told.
p.1

INTERNATIONAL

A time has come for Africa to
unite under one strong
leadership
p.5

C.S.O SPACES

HOK Green Hub is launched
p.9

FESTAC

A Profile of FESTAC Africa Media
Ambassador Mr. Cherian Chacko
p.14 & 15



...Lake Victoria's tears graced the occasion as Madaraka Eco Fashion East Africa Earth Day campaign event was held... PAGE 7

WORLDWIDE MAGAZINE



...Africa should Unite under one strong leadership to catalyse development... PAGE 5.

ISSUE NO. 14 2024

OH! PLEASE CUT THE CRAP AND PAY CONTRACTORS

In the backdrop of a soothing Don Moen jingle, a dejected Mr. X, we'll call him Joseph for this context slowly sips his booze. At a squint, he's placid and grounded. However, only two minutes of a confab, and you realise he is just like anyone else, beleaguered with burdens of bills to pay. Alcohol, and the quiet of the lake are just an escape from the cries of 'daddy I need school fees', 'Baby my hair needs maintenance,' 'daddy my birthday is fast approaching, prepare my present,' 'Son, my roof is leaking, I need a little bit of cushioning,' blah blah blah!

As we go deep into conversation, I learn that Joseph is a contractor, whose most recent multi-million gig was with the county at the cove, under the stewardship of the incumbent administration. "I sold half my assets to finance this tender," he began a corumination. "I've got high ranking friends over there, some of whose hands I had oiled, in the hope they'd fast track my payments," he stated. "I completed my work, but now nothing is left and I've received not my dues," he continued. "Everything is falling apart, I've auctioned half of my property, to settle a part of the debt I borrowed to support the project," he said. "Now here I am, hopeless about the future. I am sick of everything ringing in my head, and everything else is not right. But nobody has to know okay?"

Joseph's case is not the only one, but among a handful others. Complaints of foul play have been raised, by some widely known contractors. "Ow! the new administration has refused to give me my money," murmurs have come from them. How will they develop the county by riding on our backs but not paying us?," some have asked. "We have tremendously contributed to the successes of the county so far, but to what extent? We need to be paid. We work for pay, and we do what's required of us because we like to provide value for money. Why aren't we being reciprocated?"

IMPACTING STORIES OF YOUNG CHANGE MAKERS

Michelle Omullo



Michelle Omullo poses for a photo with CEC Health Dr. Gregory Ganda during Sickle Cell conference hype video

Sickle Cell Warrior, Filmmaker and a Sickle Cell Advocate. I am 31yrs of age and was diagnosed with Sickle Cell Disease at the age of 3yrs in Kenyatta National Hospital in Nairobi.

I have lived with Sickle Cell Disease but it is not an easy journey.

I am a freelancer at the moment, I get film jobs from people who trust in my capabilities to handle the job.

I have also been working as a Founder and Director of West Kenya Sickle Cell Disease Support Group partnering with the former CEO of JOOTRH Dr. George Rae on matter's Sickle Cell. We started our work in 2022 and have formed a support group called Sickle Cell Zero in our bid to reduce the Sickle Cell births



Michelle Omullo Poses for a photo with JOOTRH CEO, Dr. George Rae, Communication Specialist and First Lady Kisumu County, Mama Dorothy Nyong'o during world Sickle Cell Celebration in 2022

by 2040. Having Sickle Cell Disease is not easy, being sick and having painful crisis is another thing. By God's Grace I am able to stand and chart my own path.

I shot a short film called Genotype which gave birth to Wiping Tears.

The fact that you are a Sickle Cell Warrior doesn't mean that it is the end of life, I wake up each and every single day knowing that God has a plan for me according to Jeremiah 29:11, for me to have Sickle Cell didn't mean that God didn't love me, like I said before He has a good plan for me. There is beauty in my pain.

Let's protect our children from harms of the digital age



Contemporarily, access to all sorts of information has been made easier, thanks to a glaringly digitalised world. The existence of social media, search engines and online communication channels has reduced the world into a small village, simplifying communication, networking and access to consumable material.

Such material include digital content. While this is a good thing, it bears a plethora of dangers especially among

children who are increasingly tech savvy, when it comes to handling the internet devices.

With the emergence of some uncensored social media channels like tik-tok, access to explicit content, including outright pornography has been made easier. Young children ergo are highly susceptible to interacting with pornography at a very tender age, this in my opinion leads to an increase in mental illnesses, gender based violence and sexual harassment. Additionally, such content demurs the development of a human brain into maturity, thence reducing productivity.

BAMASAABA CULTURAL DANCE "KADODI" BY UGANDA'S HOME OF TALENT TO BE PERFORMED IN FESTAC



Home of Talent is a group of dedicated members working with the youth and women in areas of music, dance and drama, sports, visual and Oral Art.

Home of Talent started in 2007 as a local dance group, comprising mainly of children who are guided by music teachers in performing local dances and traditional songs.

KADODI dance is a Gishu Traditional free-style dance from Uganda, typically performed at the Gishu Male Circumcision initiation ceremony, the Imbalu.

It's beat sends pulsating waves through all that encounters it's rhythm leaving no one the same.

Kadodi involves an ever-so steady foot-work and awe-inspiring ability of the dancers to move certain parts of their bodies in this dramatic sort of vibrating way, very entertaining and unique in it's own accord. In a country where hundreds of culture abound, Kadodi stands unchallenged and continues to conquer hearts wherever it is introduced.

Gishu Male Circumcision- Imbalu a cultural norm in Uganda.

Bagisu Traditional Male Circumcision ritual happens every even year. This is the time during which the boys are initiated to manhood.

As early as January of every even year, candidates are prepared to embrace the Bamasaaba (Bagisu) Cultural circumcision ritual known as "Imbalu". This entire ritual of baptizing boys to turn them into men is very deeply embedded in all the Bamasaaba (Bagisu) people and they all strongly believe and support this act. This is believed to be a sign of strength and bravely.

The Imbalu usually involves a lot of eating, drinking and feasting. It is a very jovial season with lots of enjoyment, fun and merry-making. Traditional and cultural tunes fill the atmosphere as the people beat the drums, and other traditional musical instruments.

Empowering Climate Innovators: The Greenlab by HOK Hub

In today's world, the prevalence of climate change poses significant challenges, requiring innovative solutions to address pressing environmental issues. Fortunately, a wave of climate innovations is emerging, offering hope for a sustainable future. These innovations range from renewable energy technologies to waste management solutions, all aimed at mitigating the impacts of climate change and fostering environmental resilience.

Recognizing the importance of supporting these climate innovations, there is a growing need to offer business and technical support to entrepreneurs and enterprises working in the green and circular economy sectors. These innovators often face various challenges, including access to funding, market opportunities, and technical expertise, hindering their growth and impact.

With this in mind the HOK Hub is committed to supporting entrepreneurs and enterprises in the green and circular economy. Through strategic partnerships and initiatives, the HOK Hub provides essential resources, mentorship, and networking opportunities to empower these changemakers.

One of the ways HOK is committed to supporting the entrepreneurs is the Greenlab, a learning and data management system developed in partnership with GIZ through GFA Consulting. The Greenlab serves as a comprehensive platform offering learning resources and capacity development on various topics related to the green economy. Entrepreneurs can access valuable training modules, workshops, and expert guidance to enhance their skills and knowledge.

Additionally, the Greenlab facilitates the collection and sharing of impact data, enabling entrepreneurs to track their progress and demonstrate the effectiveness of their solutions. This feature is crucial for attracting investors, scaling operations, and fostering collaboration within the ecosystem.

A compelling success story within the HOK ecosystem is M-taka, a startup incubated at the HOK Hub. M-taka, which focuses on waste management and recycling, recently received accolades as the best innovation in Kisumu County through the Presidential Innovation Awards. Furthermore, M-taka was recognized among the top 10 green and digital solutions in Africa in the DGIx accelerator by the World Food Programme Innovation Accelerator and Smart Development Fund.

These achievements underscore the importance of platforms like the Greenlab in nurturing and amplifying the impact of climate innovators. The HOK Hub, through the Greenlab aims to support more entrepreneurs and enterprises in realizing their potential and driving positive change. By offering comprehensive support, fostering collaboration, and celebrating success stories like M-taka, the Greenlab embodies HOK's commitment to building a more sustainable and resilient future.

The Greenlab by HOK serves as a beacon of hope for climate innovators, providing them with the resources and support needed to thrive in a rapidly changing world. As we continue to navigate the challenges of climate change, platforms like the Greenlab play a crucial role in accelerating the transition towards a greener, more sustainable future for all.

INSIDE POLITICS

EARLY ALLIANCES BETWEEN NYAKACH PARLIAMENTARY AND GUBERNATORIAL ASPIRANTS THAT'S COULD SPARK 2027 POLITICAL TEMPO.

Political tempos is highly scaling in Nyakach Subcounty just after the ODM recruitment drive took place last week ,with a delegates meet up at Holo and a major rally at Urudi .In a close door delegates meeting attended by two Gubernatorial aspirants at Holo ,Dr .Mathews Owili and Nyakach Member of Parliament Aduma Owuor, there was a very calm atmosphere with each Aspirant calling for Party Unity and imploring the residents to register as ODM members.While this was seen as a timely move , a political scuffle erupted immediately after Nyakach Subcounty Branch Chairman Charles Seko and some top officials threw their weight behind the candidature of Owili .In a statement, the Nyakach sub-branch party chairman stated that Nyakach people are behind Owili to "bring the win home in the coming polls.He indicated that despite having more than three aspirants ,their support was strongly behind Mathews Owili.

During this declaration ,2027 aspirants for the Nyakach constituency were present .This included ; Opande Mullah,Nashon Angudha alias Kuja,Dr.Jonah Atella and central Nyakach Member of County Assembly Vincent Obuya.The announcement made Nyakach Member of Parliament Aduma Owuor who is also eyeing the top seat to dismiss Owilis candidature describing him as a weak candidate that he would easily flaunt come 2027 general elections and that only him was fit to succeed professor Anyang Nyong'o spurring divisions among the two .

Aduma Owuor later left the meeting taking with him a good chunk of the population,a move that was highly faulted by the Kisumu County ODM top brigades.

Aduma Owuor later left the meeting taking with him a good chunk of the population,a move that was highly faulted by the Kisumu County ODM top brigades.

In the latest twist of events ,a section of the Parliamentary Aspirants have lately been seen to align themselves with different Gubernatorial aspirants with Opande Mullah recently spotted with



Emmanuel Otieno Obwanga.

the DG alongside host MCA Lumumba Owade and Siaya Governor James Orenge amongst other dignitaries during a thanksgiving mass and subsequent fundsdrive at Holy Trinity Catholic Church in Sondu.

His counterpart Vincent Obuya and Trevor Ombija have been seen with Aduma Owuor in major events as close sources indicates that Aduma Owuor highly esteem the two and would at an appointed time declare his support for his preferred successor .While Trevor Ombija is highly esteemed because of his media personality ,he has thrown his supporters into oblivion by openly failing to declare his interest but making political moves and attending political events.In a recent interview with Tuko News Trevor Ombija denied rumours of leaving his successful media profession to run for the Nyakach parliamentary seat. The flamboyant TV personality clarified that his recent charitable activities in Nyakach were driven by gratitude rather than political ambitions .He also explained thathe was giving back to his community through The Trevor Ombija Foundation because his people influenced his life.Vincent Obuya has in the past drilled three boreholes, eight water pans and piped water in two areas in Nyakach and made a significant contribution to ahero fire victims whose businesses were razed down last year.The legislator recently made a promise to donate a bus to the ODM party during the Nyakach ODM meet and greet and party membership drive.However his political career is shaky having been accused alongside Habil Nyasuna (Masogo Nyangoma), Calvin Oraro (Kolwa Central), Fredrick Odari (Chemelil Tamu), Pete Oiko (Kabonyo Kanyagwal), Tom Onditi (Ombeyi), Tom Nyaoke (North Nyakach), Millicent Omuya (North Seme), Caroline Opar (nominated) and Regina Kizito also nominated to have met PS Raymond Omollo against the ODM party wish .

Both Nashon Angudha and Dr.Atella seems to be fighting on their own with each making inroads and launching several projects.Nashon Angudha through Liz Foundation recently awarded a check worth 8.2 Million to over 600 needy students in Nyakach Subcounty,a move that was highly applauded by the residents.However his bid to succeed Aduma Owuor is still shadowed having in the past declared interest to vie for Lang'ata MP seat and making a u-turn. Many electorates considers him fresh and not ripe enough to lead them.

Additionally in a move seen to catch the attention of the party and electorates , Opande Mullah recently donated 5 offices at the 5 Nyakach Subcounty Wards to the ODM party and also promised to purchase a bus for the delegates.Opande has also previously made pledges when he toured the areas affected by flooding and made a donation to the displaced people in Nyakach.During his tour in Sango starting with Akoko beach all the way to Dumbre and Nyakwere, he pledged to open and desilt river Miriu together with erecting dykes to help end the perennial flooding and also distributed relief food and other necessities to the affected.

In the last general election Opande Mullah come closely third with 2,870 votes, with Aduma Owuor declared the winner after he garnered 3,894 votes against Pollyins Ochieng alias Daima with 3,146 during the ODM Primaries.

Author is the Project Lead-
Digital Health at Kenya
Malaria Youth
Corps/Member of
Transform Health, Health
Data Governance Working
Group/Co-Founder
CITYBITE
MAGAZINE/Vice-chair
AFTWOB

SOCCERS

HOT ON X

LIVERPOOL EMBARRASSED AT ANFIELD!



Liverpool losing also lowers the chances that the PL gets a 5th UCL team next season.

So they lost AND hurt Spurs.

Have a great day Gunners ❤️

@JC_AFC



Historical, unforgettable night at Anfield for Atalanta...

...and first home defeat in 14 months for Liverpool! @FabrizioRomano



In a space of 4 games, we threw away two leads against United in the FA Cup, had to spare our blushes against 20th place Sheffield United, failed to capitalise on the worst United side for the 3rd time and then decide to humiliate ourselves 3-0 at Home against Atalanta. @samueilfc



No English side has ever been so embarrassed at home by Italian opposition in the Europa League before.

Yet another Liverpool Football Club invention 🙄 #LIVATA @WelBeast



Atalanta gave us two of the best under 23 players in Europe for only £79m (w/o add ons)

Now they're on the verge of causing one of the biggest upsets of the season against Liverpool.

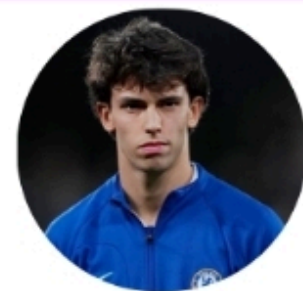
Thank you Atalanta. @UtdEllis



3-0 Atalanta.

IT'S ACTUALLY THREE !!!!!!!!!!!!! LIVERPOOL ARE GETTING DESTROYED AT ANFIELD !!!!!!!!!!!!! @TheEuropeanlad

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Thank you for humbling Liverpool

@cfc_janty



Klopp left Liverpool with 1 Prem, 1 Super Cup, 1 FA Cup, 1 UCL and 2 Carabaos

For practically 10 years of work, is it really much of a 'golden era' ???

@tenhagera



Awful result & performance from Liverpool, the only consolation about getting beat so heavily is Jurgen should play a full second string in the second leg & go all in for the league! @carra23



No English side has ever been so embarrassed at home by Italian opposition in the Europa League before.

Yet another Liverpool Football Club invention 🙄 #LIVATA @mPLCPolice

INTERNATIONAL

DR. MAYA : AFRICA-ASIA COLLABORATION WILL ESCALATE DEVELOPMENT IN BOTH CONTINENTS

"A time has come for Africa to unite under one leadership. Africa-Asia collaboration is also key to the shared prosperity of the two continents," City Bite Magazine has most recently been told by Dr. Maya Pradeep, the award winning founder of Haute Couture.

In a conversation with our interviewers, a silver tongued Pradeep talks of the beauty of Africa and immense benefits that might come with multilateral collaborations between African and Asian Countries.

However, before talking about Africa, Maya cultishly introduces herself, and analyses her undying penchant for traditional fashions, gender inclusion and her urge to tour the city of Kisumu, on the sidelines of the forthcoming Festac Africa Festival.

"My name is Dr. Maya Pradeep and I am the founder of Haute Couture. Formerly a fashion model, I have a passion for promoting Indian textile heritage and local arts," she stated. " I read about Festac and I loved the ideas behind it," she said. " I know, from what I have read that this year's festival will be great, because it is a great, not only platform for women in leadership like me to thrive and develop but also for Africa to choreograph it's roadmap to unity."



"I also assume a role in the politics of India for instance, and our country has experienced a meteoric rise, thanks to H.E PM Narendra Modi's good leadership," she said. "If Festac can be used to united Africans, then it is the platform for all," Dr. Maya stated. " The forums and the activities to take place during the week of the festival are all geared towards promoting development in the continent and collaboration between countries," she told us.



"To illustrate, the future is A.I, and tech-fairs will be there," she continued. "The Africa-Asia Summit will act as a platform to discuss how Africa and Asia can collaborate for shared prosperity," she stated. "That's why this event is special. We want Kenya to learn from India and vice versa. We also want younger people to learn from experts. Culture blend between two different countries can boost bi or multilateral trade, which consequently boosts economic development," she stated. " It also goes without mentioning that understanding different cultures boosts vomraderie and strong state relationships," she said.

Asked about afrocentrism and how Asia will take part in an afrocentric festival, Maya insists that the rapidly globalising world requires the destruction of cultural barriers, if any sort of progress is to be realised. " When you enter an alien culture, barriers will definitely exist," she said. "But people must find ways to accommodate and

continents have to accept each other's cultures."

Asked on her thoughts on having a united Africa, Maya garrulously highlights reasons for the need for a united continent under one government.

"India's population is close to Africa's population. Because of the good leadership of Prime Minister Narendra Modi, our country is on a steady rise, and he has a vision that India will become a super power," Maya said. "Africa has rich mineral wells and other resources. Assuming they unite under one leadership of a leader as capable as PM Modi, the continent could be a force to reckon with, " Maya said. "There's nothing other continents can beat both Africa and India with, which is why the conversations during Festac should be centered on how the continent can unite," she said. "If Africa can have one leader and one currency, then nothing can demur it from development"



India's PM Narendra Modi [Coutersy]

As we conclude, Maya urged everyone to be part of the May bound Festac Africa, which she opines will be a historic event. She called upon women and women in leadership to grab the opportunity of voicing out women's concerns during the festival.

THE CRITICAL EYE

FESTAC IS THE MEDIUM FOR SECURING OUR FUTURE AS A CONTINENT



Odima Osure; Writer.



founded by our forefathers, its prepare us for the post colonial era,through the furtherance and preservation of African art and culture.It was planned to rotate around the continent biennially. The first World's Black and African Festival took place in Senegal and was hosted by President Leopold Sedar Senghor in the year 1966. After that, it was poised to take place in Nigeria, but thanks to a protracted civil war, it took eleven years to host the second Festac Africa Festival which happened in the year 1977," he stated.

"The 77' Festival is historically considered the biggest ever World's Black and African Festival. At the time, it was also the biggest ever pan african gathering to be held, with nine heads of states and 16, 000 people taking part in it. An entire village accomodating over 4,000 people was established." As we continued talking, Mr. Abioye was asked about the 45 year hiatus. He elaborated in a reticent but comprehensive style. "As an international event, the planning of the festival depends on a lot of factors. One such pedestal factor is finances. In the past, the festival was state funded. Being the greatest festival ever, Nigeria spent a colossal amount of money on the planning of FESTAC 77. However, after the event, the pressure to keep up with the same became insurmountable. Additionally, distractions unrests led people to such as seriate forget the festival."

He then went ahead to give the motivation behind the renaissance of the festival. "First of all, among us are people who took part in the Festac 77' like Amb. Wallace Williams. Such people have witnessed the beauty of togetherness and the greatness that can be achieved when people come together. It is also obvious for me and corporates like me that without integration, there's no understanding and without communities understanding are fragile, which could jeopardize the progress of the continent.

Festac also promotes tourism, intracontinental which could boost peace and strengthen multilateral ties. For instance, prior to COVID- 19 and it's ravaging effects, we used to hold bi-lateral festivals. These were done in the interest of reviving pan- africanism. Through the festivals, good relationships were established participating between countries, underscored by the cultural nicknames like Niger for Nigeria, Mzansi for South Africa, Asanti for Ghana and Arambi for Kenya. However, the bilateral festivals were limiting as some states felt sidelined. We therefore went back to the drawing board and decided to revive the festival, and in 2022, Zanzibar hosted the third World's Black and African Festival.

We also talked about continuity, where he elaborated the importance of centering the Festival's future on young people. "I have confidence on young people like yourself," he said. "They are the future of Africa," he stated. "Let's work together and ensure Festac never goes to another hiatus. Consistency is another key feature of our operations. We decided to make Festac a week-long event, falling within the week of Africa day so that we can make it both sustainable and objective.I rally all to join us in May, between 20th and 25th in the city of Kisumu, as we showcase the beauty of African cultural diversity.

LAKE VICTORIA'S TEARS GRACED THE OCCASSION AS MADARAKA ECO FASHION EVENT WAS HELD IN PREPARATION FOR INTERNATIONAL EARTH DAY



accentuate Lake Victoria's cry.

"Climate change do not only affect Lake Victoria," Hannington Steve, a member of One Vibe CBO tells City Bite Magazine. "However, we came here to connect with the environment and remotely experience the impacts of climate change," he continued. "When we started, the ground was completely dry. However, as we got deep into our activities, the ground grew wetter,until we got here," he stated. "This is the example we wanted our young children to see. They need to grow up with this experience in their minds.They need to see for themselves the importance of environmental conservation. They need to feel it and to have a first hand experience with the imperils of climate change, so that they can grow up conserving environment."

"And this is just a part of the event. Madaraka Eco Fashion is international . We will go to Rwanda, where we have partners, some of whom are here with us," he said. " However, before then we will visit other counties, like Homa Bay is our next destination from here" he said. "We want the message to penetrate villages, and to land in the ears of everyone, including unborn children," Steve stated. "This is because Climate change is something that affects the world and will affect the world both short term and in the long-run," he stated. "Therefore, for our children and children of our children, we call upon everybody to join the conversation."

On Thursday, the activity was taken to Homa Bay, where the planners took their message to the grassroots of the County at the cove. All key stakeholders are rallied to join the conversation, as climate change is so sensitive a topic, that cannot be addressed without concerted efforts.

As a placid Osure enjoys the zephyr from Lake Victoria, a resplendent dish of the lake's fresh fish is served. The weather is generally tepid, but Osure is quite optimistic that the sun's eye could pop in the next hour.He would then take a look at his watch, only to realise it's already 4pm, and that no sun is coming. Who cares about the sun though, when the fish is as good as those served at one of Kisumu City's oldest beaches, Hippo Point?

Minutes pass by, as he scrolls down his phone to kill time. He would then surrender to a Kenny Rodgers classic, before an interruption from some loud music in his backdrop. He looks around and sees tyre trails on the shrivelled floors of the beach, as a vehicle loaded with sound systems and a disjointed podium makes an authoritative entrance. In a jiffy, brawny young men get industrious, as they try to beat a threatening rainfall by erecting the podium as fast as possible. "What's going on here?," he murmurs to a neighbor who turns out to be a novice as well.

It was the eve of a certain Madaraka Eco-Fashion activity, that was curated by Manyatta B based One Vibe CBO. Meaning, the usually quiet beach, especially on week days would turn noisy the following day, in a pompous occasion aimed at promoting both talent and climate action.

On Wednesday morning, everything was all normal and the occasion began en vogue. Representatives of different organisations were there, all speaking the language of climate action, as Madaraka Eco Fashion celebration went on. Among them were Eco Fashion, Kisumu Environmental Champions, Jijenge Youth Organisation, Tinada Youth Organisation, Ikaze Ventures, Kenya Redcross ,Namvic, Soulvement and many other dignified entities.

It was all smooth, until the lake began to shed tears. Were they tears of joy, or were they melancholic? That's for God to know, but in my educative guess, they were tears of joy. As dancers did their thing on the podium, the beach ground grew wetter by the minute and at 1pm, it was all drenched and impassable. It was as if the lake was communicating with those who were there. Whether she wanted to be saved or she was thanking them, it's for God to know, but my gut tells me she saw saviours and wanted to be saved.

Saved from whom? One may ask. Plastic waste, metal waste and all types of waste that contaminate her waters. She wanted to be saved from the shackles of the hyacinth and the irritating echoes of climate change and so,the saviours listened and called on their audiences to empathise with the Nam Lolwe. Poems were recited, songs sung, speeches given and dances performed to



2024



FESTAC
AFRICA
FESTIVAL



ENG. YINKA ABIOYE

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MAY; THE MONTH OF FESTAC

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C.S.O SPACES

Empowering Climate Innovators: The Greenlab by HOK Hub

In today's world, the prevalence of climate change poses significant challenges, requiring innovative solutions to address pressing environmental issues. Fortunately, a wave of climate innovations is emerging, offering hope for a sustainable future. These innovations range from renewable energy technologies to waste management solutions, all aimed at mitigating the impacts of climate change and fostering environmental resilience

Recognizing the importance of supporting these climate innovations, there is a growing need to offer business and technical support to entrepreneurs and enterprises working in the green and circular economy sectors. These innovators often face various challenges, including access to funding, market opportunities, and technical expertise, hindering their growth and impact.

With this in mind the HOK Hub is committed to supporting entrepreneurs and enterprises in the green and circular economy. Through strategic partnerships and initiatives, the HOK Hub provides essential resources, mentorship, and networking opportunities to empower these changemakers.

One of the ways HOK is committed to supporting the entrepreneurs is the Greenlab, a learning and data management system developed in partnership with GIZ through GFA Consulting. The Greenlab serves as a comprehensive platform offering learning resources and capacity development on various topics related to the green economy. Entrepreneurs can access valuable training modules, workshops, and expert guidance to enhance their skills and knowledge.

Additionally, the Greenlab facilitates the collection and sharing of impact data, enabling entrepreneurs to track their progress and demonstrate the effectiveness of their solutions. This feature is crucial for attracting investors, scaling operations, and fostering collaboration within the ecosystem.



A compelling success story within the HOK ecosystem is M-taka, a startup incubated at the HOK Hub. M-taka, which focuses on waste management and recycling, recently received accolades as the best innovation in Kisumu County through the Presidential Innovation Awards. Furthermore, M-taka was recognized among the top 10 green and digital solutions in Africa in the DGix accelerator by the World Food Programme Innovation Accelerator and Smart Development Fund.

These achievements underscore the importance of platforms like the Greenlab in nurturing and amplifying the impact of climate innovators. The HOK Hub, through the Greenlab aims to support more entrepreneurs and enterprises in realizing their potential and driving positive change. By offering comprehensive support, fostering collaboration, and celebrating success stories like M-taka, the Greenlab embodies HOK's commitment to building a more sustainable and resilient future.

The Greenlab by HOK serves as a beacon of hope for climate innovators, providing them with the resources and support needed to thrive in a rapidly changing world. As we continue to navigate the challenges of climate change, platforms like the Greenlab play a crucial role in accelerating the transition towards a greener, more sustainable future for all.



European Environment Agency website.

Digital technologies will deliver more efficient waste management in Europe.

- An increased use of digital technologies is crucial to shifting European waste management towards more sustainable materials management. Such technologies improve recycling, facilitating the use of recyclates by producers, enabling better purchasing and sorting decisions by consumers, and improving waste sourcing options for recyclers.
- Advanced digitalisation in waste management and treatment is currently mostly in the innovation phase. New business models, such as waste e-trading platforms, and waste-specific software and business analytics are emerging.
- Digital technologies can be found in all steps of the waste management process, with some already in widespread use. The current situation in Europe, however, is heterogeneous, with different technologies being applied at various scales.
- The digital transformation of the waste management sector should be aligned with plans to make greater use of digital technologies in the development of a circular economy.

NURTURING CARE COMPONENT 1- GOOD HEALTH



Debitha Jelisters

Bringing a new baby home is an exciting time. But it can also feel overwhelming, stressful, and exhausting. "You're healing from childbirth while getting to know your newborn," says Hilary Baxendale, a childbirth educator and doula in Hastings-on-Hudson, NY.

To help you get through those first few weeks, parents share their hard-earned lessons and favorite tips:

Feeding: Breastfeeding: If possible, breastfeed your baby. It provides essential nutrients and antibodies.

Bottle feeding: If you're using formula, ensure bottles and nipples are clean and sterilized.

Sleeping: Always place your baby on their back to sleep to reduce the risk of Sudden Infant Death Syndrome (SIDS). Use a firm mattress and avoid loose bedding, pillows, and toys in the crib.



Oscar Alando

Indeed, it's something not new to us that a good number of people are getting traumatized by the unending thoughts on issues like how to sustain the well-being of their families among other thoughts. An author by the name Jacqueline Norvogratz once said in her book 'The Blue Sweater' that there's need to eradicate poverty as it's really affecting the economic growth and development of Africa. She supported her idea by giving an anecdote on how a mosquito net saved the life of a man in Tanzania. She argued that the net prevented the man from contracting malaria, a disease that she believed could hinder the man's efforts and hard work towards his success through farming which was the man's major source of income.

Hygiene: Wash your hands before handling your baby. Keep the umbilical cord stump clean and dry until it falls off naturally. Clean the baby's genital area thoroughly during diaper changes.

Immunizations: Follow the recommended vaccination schedule to protect your baby from various diseases.

Temperature: Dress your baby appropriately for the weather. Overheating or being too cold can be harmful. Monitor the room temperature to ensure it's comfortable for the baby.

Crying: Newborns cry to communicate. Check if they are hungry, need a diaper change, or are tired. Sometimes babies cry for no apparent reason. This is normal, but if you're concerned, consult your pediatrician.

Skin care: Newborn skin is sensitive. Use mild, fragrance-free baby products. Bathe your baby 2-3 times a week using lukewarm water.

Bonding: Spend quality time with your baby through cuddling, talking, and singing. Skin-to-skin contact is beneficial for bonding and regulating the baby's temperature and heart rate. **Regular Check-ups:** Schedule regular check-ups with a pediatrician to monitor your baby's growth and development.

Safety: Always support your baby's head and neck when carrying them. Avoid leaving the baby unattended on high surfaces like beds or sofas.

Remember, every baby is unique. Trust your instincts, but don't hesitate to seek advice from healthcare professionals or experienced parents if you have concerns.

POVERTY

Poverty remains one of the most intractable global problems today. Humanity has managed to lower the levels of several calamities, but poverty continues to swallow millions of people everyday. The inclusive of diseases, natural disasters and wars among others are the severe challenges that humans have managed to control.

This situation is even gearing towards the worst part of it, with respect to the fact that humanity is at a very advanced stage of civilization. It thus raises a number of questions to many people especially in Africa as a whole. In fact, the last time I checked, a greater number of individuals were suffering from what I refer to as 'mental slavery'. This is due to the endless thoughts that keeps on generating from their minds from time to time.

AZANIA FILM MAKERS ASSOCIATION IS MOURNING

Our heart at Azania Filmmakers Association (Pan Africa) has been heavy since the Azania Vice-chairman Atwine Allen broke the news of the passing on of one of our Exco Dr Frank Vaughan to us. Frank Vaughan is a Veteran Nollywood Director and was Vice-president of Director's Guild of Nigeria DGN under Fidelis Duker of Abuja International Film Festival in early 2000s.

Frank Vaughan has been a dedicated Exco with Azania and doubled as a Pastor of a church in Delta State where he is based, as he was also a Director with Delta Broadcasting Services though he resigned from there in 2022 shortly after he was honoured with a Doctorate in media hence "Dr" title got attached to his name. It was later in same year 2022 that ECOWAS me "ECOWAS Youth Ambassador", hence he will tease me appointed "Amb" and I tease him "Dr" lol.

Frank Vaughan was close to myself and my Atwine Allen there was a fixing going on for him though it didn't quite work out for him and he moved on.

Dr Frank Vaughan was my person though later there was power tussle in Azania Filmmakers Association as most of the ExcOs and Board Members were uncomfortable with the Chairman who also is the Founder as they felt he had too much power and control so they wanted to coup him out, but they all failed though it was a very well plotted one and they even got the Azanian Legendary Zimbabwean Filmmaker Stephen Chigorimbo who the Chairman had a lot of respect for and calls "Mentor" to talk and deceive the Chairman to step down yet all their moves failed and that was when Chairman became uncomfortable with most of the ExcOs and expelled them. Frank Vaughan, you are greatly missed, your contributions to the integration of the African film industry led by Amb Jamezany James will be forever remembered, plus your great contributions to the growth and development of Nollywood. May his gentle soul rest in peace! Amb Jamezany James Chairman, Azania Filmmakers Association ECOWAS Youth Ambassador Roving Ambassador, State of African Diaspora FESTAC Africa Festival Ambassador

THE DIPLOMAT

SOAD SIGNS IMPORTANT MOU WITH THE NATIONAL ASSOCIATION OF KINGS OF GUINEA BISSAU

PRESS RELEASE

On 28 March 2024, the National Association of Kings of Guinea Bissau signed an MOU with the State of the African Diaspora ratified by the Government to support its national developmental initiatives.

The whole engagement was facilitated by resident SOAD Ambassador to Guinea Bissau, Mussa Docure in coordination with the Vice Prime Minister, Keturah Amoako and the Minister of Mines and Minerals, Keith Brown, with SOAD's partner Empire Network SarL, CEO Mr Sherwin Sterling. Ambassador Mussa Docure was appointed as an Ambassador of SOAD on 31 January, 2024 and since his appointment he has worked diligently on the engagement and achieved this excellent result in such a short space of time.

One of the important aspects of the MOU with the National Association of Kings was the matter of Restitution and the Kings have granted the mandate to SOAD to act on its behalf to retribute its countries artifacts, as well as projects to support the development of the Kingdoms.

AMBASSADOR DOCURE COMMENTED :

"I am so happy of the gratitude that SOAD has shown to the Kings of Guinea Bissau by signing an MOU to release the country from the difficulties it is going through. I thank the VPM Keturah Amoako and Minister Keith Brown for their efforts. The Government has sent its congratulations to SOAD for the good work. God bless you all."

VICE PRIME MINISTER KETURAH AMOAKO STATED:

Guinea Bissau is very important to us. Since the war with Portugal and the fight for liberation, the country has never fully recovered. Cooperating with the Kings in Guinea-Bissau and fostering development represents a pivotal opportunity to catalyze positive change and sustainable growth within the region.

The forging of this collaborative partnership with the traditional authorities, we can leverage their deep-rooted influence and local knowledge to implement community-driven initiatives that address pressing socio-economic challenges for the Kingdoms. Therefore, restituting artifacts back to Guinea-Bissau can be one way to contribute to sustainable economic development by leveraging the country's cultural heritage as a catalyst for tourism, education and preservation."

MINISTER KEITH BROWN ALSO COMMENTED:

"This MOU with the National Association of Kings of Guinea Bissau is a grand unified step towards the socio-economic development and elevation of its people and its Kingdoms."



AFRICAN INTERNATIONAL CHAMBER OF COMMERCE & INDUSTRY IS THE PRESENT AND FUTURE OF AFRICAN TRADE RELATIONS.

The African International Chamber of Commerce and Industry holds the key to the future of Africa's trade relations.

Traditionally, chambers of commerce play a huge role in advocacy and business growth and sustainability in the community. Therefore, as a platform to drive forward Africa's business ideologies and policies, the chamber holds the key to the future of Africa's trade relations in many ways.

As an umbrella platform with representatives from all parts of the continent, it provides a healthy ground for intracontinental business deals and negotiations.

As a steadily growing continent with a gradually maturing political economy, our absolute autonomy relies on the capability of Africa's nation states to collaborate in all ways, business and commerce included.

AICCI, in this context therefore provides a bridge through which we can promote and grow afrocentric businesses and in return, escalate the growth of our political economy.

EDUCATION

ASSESSMENTS IN SCHOOLS. HELLO READER, WHAT ARE ASSESSMENTS AND WHAT ROLE DO THEY PLAY IN A SCHOOL SET UP. THERE ARE 3 MAIN TYPES OF ASSESSMENTS NAMELY;

There are 3 main types of assessments namely;

1. diagnostic assessment
2. formative assessment
3. summative assessment

Assessments are basically gathering data to help understand progress and effectiveness. What is the purpose of assessment in education.

Diagnostic assessment are used before in order to determine what the learner already knows and what he/she does not know. It is a good way to introduce a new topic. This aids the teacher to plan for the lessons to come well.

Formative assessment is used throughout the learning process during instructions. This type of assessment help the teacher make adjustments to instructions and activities as required. This type of assessment can always be used at the end of a lesson to to gauge both overall and individual progress. It helps the learner do more practice on a specific topic and at the same time also help the facilitator evaluate the progress.

Summative assessment aims to assess what students have learned and if their learning matches the goals and objectives of a given subject. The test questions are matched with a specific learning objective to make the best use of summative assessment. They are often exams and tests but they also have options like essay writing, projects (in subjects like General perspective.), and presentations (can be oral reports, persuasive speeches etc).

In the recent past, the Kenyan schools only put lots of emphasis on summative assessments at the end of the term and in national examinations. These boiled down to the KCPE (Kenya Certificate of Primary Education) and KCSE (Kenya Certificate of Secondary Education). These assessments would put so much pressure on students, parents and learners to a point where drilling replaced actual teaching and on certain occasions cheating replaced integrity.

This loss of integrity spilled over to the entire learning institutions and heads of school begun helping the learners cheat in their examinations. Unfortunately the good grades would only help the learners get into good schools only to struggle in those higher learning institutions. These struggles would lead other to get refers or even multiple re-sits of a unit.

With the introduction of CBC I hope these assessment methods would be all captured for the benefit of the child.



Ms Odhiambo Ruth is a teacher at Fairmonts International School in Kisii



POETRY

I am grateful for mine heart
hath finally found the one it
loveth..

Mine soul rejoices at the
thought of he who graces
my life...

At the thought of him, Mine
heart skips a beat...

And even through the
summer heat...

I have learnt that important
skill...

That all he's ever made me
feel...

Was nothing but immense
peace...

And although I knew not
how to love again, his voice
would give me peace...

I knew not what lay
ahead, but in his heart lay a
gift...

A gift only I can explain just
how much it means...

Oh how my soul Marvel's at
you...

Oh how my life is lifted off
the gloom...

Had I known better what to
do,,,

I'd have chosen all through...
Nothing beyond than being
with you

Tonight I hurriedly draft
this piece of message to you,
it is just a mere illustration
of what I really hold in my
heart for you

SPORTS

NIGHTMARE FOR LIVERPOOL AS ATALANTA BAGS AN AUTHORITATIVE VICTORY AT ANFIELD.

"In a space of 4 games, we threw away two leads against United in the FA Cup, had to spare our blushes against 20th place Sheffield United, failed to capitalise on the worst United side for the 3rd time and then decide to humiliate ourselves 3-0 at Home against Atalanta,"so reads a post on X, from a certain Samuel who is a stalwart Liverpool supporter, after a Hall of Shame display by the Merseyside scousers.

At the beginning, it was widely expected that the in form Jürgen Klopp team would annihilate a relatively struggling Atalanta side. All odds were in favor of the scousers, who are said to hope of giving their beloved gaffer a befitting farewell in the forthcoming summer. Then, along came a 38th Gianluca Scammaca goal, which at first was overlooked, by those who believed in Liverpool's strengths.

At the break, the reds were trailing, but an air of positivity dominated anfield, as fans produced wild chants of you'll never walk alone. To their dismay, at the tip of the hour, Scammaca chipped his second past a beleaguered Kelleher, who had earlier on in the game pulled off a woldy stop.

The second goal and it's timing proved to be a killjoy, as optimism ran thin, following a previous lackluster display at Old Trafford the previous weekend. Regardless, the home section remained loud, as if to encourage their players to put more efforts.



[PHOTO COURTESY]

However, things went from worse to worst as the game entered it's final stages when Pasalic beat Kelleher with a tidy finish at the 83rd minute.



[PHOTO COURTESY]

WWW.METEORMEDIA.CO.KE



■ FESTAC AFRICA to expose young sports people to International Scouts

From 20th to 26th of May this year, pan-africanists will converge in the City of Kisumu, for a week-long festival. FESTAC is the oldest festival of arts and culture in the history of Africa and it provides an elevated platform for cultural exchange.

In lieu to achieve this, one of the key themes of the festival is the promotion of sports and talents.

Sports is a key aspect of cultural diplomacy and as a tool for the aforementioned, Festac will involve sports competitions where best performing teams will be rewarded at the end of the festival.

What this means, is that young sports men and women in Kenya have an opportunity to expose their talents to the world. Experienced sports personalities will be there to witness the games and to identify best emerging talents, some of whom could gain access to a myriad of opportunities available in the world of sports.

Additionally, the ministry or state department of sports has an opportunity to collaborate with FESTAC as a way to bolster service delivery and talent development in the country.

This is because not often does such opportunities knock one's doors. Festac is not any other festival. It's a platform that birthed Whole Soyinka, Wallace Williams, and has been overseen by the big names of the continent like Leopold Sedar Senghor, H.E Olusegun Obasanjo and many more others. Therefore, it is not just a Festival, it is the embodiment of Africa's cultural heritage and the custodian of Africa's future intracontinental diplomacy.

As May approaches, we really all powers that be to join Eng. Yinka Abioye and his team in the quest to give all those who will attend the festival an unforgettable FESTAC Experience

FESTAC AFRICA FESTIVAL

CHERIAN CHACKO; FESTAC MEDIA AMBASSADOR'S PROFILE



Career Highlights

Mr. Chacko is the owner and Group CEO of Barq Impex USA Inc an Atlanta based Import Export Trading company. We at Barq Impex are committed to bring our clients the best products at economic price, manufactured adhering to the highest quality standards without any interruptions and delays. We undertake international export include direct export, indirect export and import of various goods. A registered procurement vendor for United Nation's various organizations.

He is also the Global Ambassador - Commonwealth Entrepreneurs Club and Global

Entrepreneurs Club.

Additionally, he is the Managing Partner of EMCC Impex Trading Inc, a sister concern of EMCC Group of Companies. - Primarily a trading company for supplying food items to various expatriate outlets in USA and Canada. Further, he is the owner and Director for Orion Communications LLC, Alpharetta, GA 30022 From July 2010 till Present.

One of the leading syndicating and licensing of all languages of Indian TV Dramas, Movies, Korean TV Dramas, Turkish TV Dramas and Spanish Dramas to over 20 countries. Responsible for acquiring these TV content for various producers and Television Channels worldwide and syndicating / Licensing to the respective leading TV channels in the 20 countries which includes, Uganda, Lithuania, Vietnam, Romania, Ghana, Zimbabwe, South Africa, Sri Lanka, Bulgaria, Khazakstan, Serbia, Kosovo, Nigeria and Kenya to name a few.

Consultant for Leading Bollywood Producers and Music Companies.

(From June 2005 till June 2010

b) Actively involved in distributing Dharma Productions movies in Germany and other European Countries with a revenue generation of more than Euros 1.5 million.

a) He worked as a consultant for some of the leading producers and Overseas Distributors of Indian Movies in distributing their movies for the Non-Traditional countries. Some of the leading Producers and Distributors include Dharma Productions (Karan Johar), Filmkraft (Rakesh Roshan), Rajshri Pictures, Adlabs Films, The Factory (Ram Gopal Verma), Mukta Arts (Subhash Ghai), Venus Exports, Fairdeal Exports (UK), Kria Inc (USA) and various distribution companies in countries include, Poland, Russia, Polynesia, Germany, Austria, Switzerland, Netherlands, Belgium, France, Italy Vietnam, China, Japan, Mexico, Brazil, Romania and South Korea.

a) Actively involved in distributing Dharma Productions movies in Germany and other European Countries with a revenue generation of more than Euros 1.5 million.

b) Also involved in the distribution of Music Titles of T-Series, Venus Records and Sony Music in Germany and other European Countries with a revenue generation of over Euros 1 million.

c) Also negotiated and finalized partnership deals with several US Mobile operators for offering Mobile Content of Hindi films to their subscribers.

d) Has started offering mobile content for Verizon Mobile.

e) Offered movies for various Pay TV networks in US, Canada, Eastern European countries.

a) Started movie distribution in new territories like Suriname, Benelux countries Kosovo and Hungary and working with select movies from Tamil, Malayalam and Hindi.

b) Closely working with South Indian film producers for distributing their movies in nontraditional countries.

i) Concluding deals with producers in India for Internet VOD services with various US based IPTV providers.

A permanent participant of popular Television, Film and Music markets which includes MIPTV, MIPCOM, MIDEM, CANNES FILM FESTIVAL, FILMART, FICCI and several Indian and International film festivals.

Assistant Vice President – Logistics & Operations, Reliance Entertainment Pvt Ltd and Reliance Infocomm Mumbai (October 2000 – June 2005)

Entertainment division of India's largest industrial group – Reliance Industries.

Responsibilities

- To oversee the video and audio content for (R-World) the Data Services of Reliance India Mobile.
- To tie up with Producers of films, TV Channel Network, Music companies, Event Organisation for promotional activities on R-World.
- To oversee Content Acquisitions, logistics and operations of the newly proposed broadband netway project.
- Helped the Content Department to identify programs for the test run.
- Set up the tape library management for the television software procured.
- Negotiating and finalizing the sale of television programs with foreign television networks.

Associate Vice-President- Operations, Plus Channel (India) Ltd., Mumbai

- This leading production house produced 11 shows for National broadcaster Doordarshan and several other shows for private channels.

Besides TV production, the group also produced and marketed movies, music and events.

FESTAC FESTIVAL

Responsibilities

- Overall production responsibility for all Plus Channel’s TV Productions.
- Manage relationships and negotiations with broadcasters and vendors.
- Recruit, direct and motivate technical and production staff.
- Oversee all day-to-day operational and logistics aspects of various TV and feature film projects.
- Generate weekly, monthly and yearly reports of the facilities and resource scheduling.
- Lead and monitor a team of audio-visual technicians, video editors, video library staff in TV production and programming.
- Assign, monitor and finalize the scheduling of editing suites and personnel, shooting floor, library management, chart of programs, their production, postproduction and transmission schedules.
- Monitor weekly, monthly and yearly reports of the facilities and resource scheduling.

Achievements

- Increased revenues three fold by sale of television programs to various worldwide channels.
- Marketed 30 min Time slot Hindi Film trailer based program on Star TV.
- Generated revenues by hiring out the editing suites (linear and non-linear), shooting floors and equipment
- Generated revenues by supplying Hindi films for various foreign airlines for their in-flight entertainment, and by developing new revenue models.
- Increased profits by reducing costs and successfully completing various projects on allocated budgets.
- Represented the company for five years at CANNES film festival, MIPCOM, MIPTV, MIP ASIA and generated revenues of more than USD\$1 million by marketing various television programs, films, music videos produced by the company.

Manager-Operations Plus Channel (India) Ltd., Mumbai, (June 1991- May 1996

- Oversaw the production aspects of the television programs produced by the company for India’s premier television network -DOORDARSHAN.
- Negotiated and finalized contracts with actors, directors and technical staff required for various television programs.



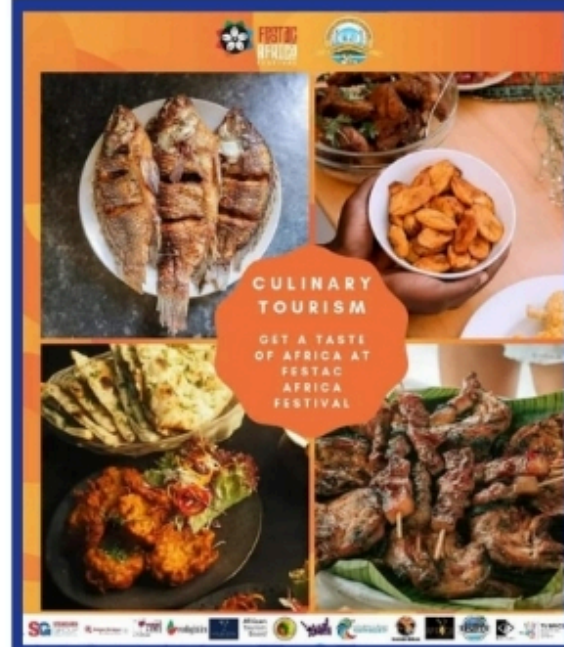
- Implemented revenue generating schemes and models for the company.
- Developed good working environment to ensure maximum performance from employees.
- Developed self-managing work teams and implemented new processes and procedures for employees motivation and monitored their overall performance

Skills

- Planning, managing and controlling content acquisitions and creation.
- Extensive production, planning and technical operational skills.
- Leading negotiations and relationships with foreign television networks and vendors.
- Effective people management skills of large teams.
- Employee motivation and ability to handle pressure situations.
- Over 15+ years of managerial experience across production and operational spectrum

Education

- Bachelor of Science majoring in Physics (Kerala University, Trivandrum, India) 1986-1989.
- Diploma in Computer Software Programming (Datapro Information Technology, Mumbai, India) 1989-1990.



Food tourism also known as culinary tourism is a great way to promote the cuisines and cultures of Africa. Register today at www.festacafrika.org. and see you on MAY 20TH - 26TH, 2024 in #kisumu, #kenya

Please note the visa requirements for Kenya through this link. <https://www.etakenya.go.ke/en/enroll/>

Book your Rwanda Air flight 15% discount

Book your discounted KQ flight here at 15% for the festival travelers <https://www.kenya-airways.com/en/promotions/festac-africa-festival-2024-offer/>

Book your discounted ET flight here at 15% for the festival travelers <https://www.ethiopianairlines.com/aa/book/trip/flight>

Book your discounted Safarilink flight here at 7% for the festival travelers https://www.flysafarilink.com/?gad_source=1

Future Trends Africa Manifesto
The Collective Peaceful Rise of Africa
The Surprise Rise of Africa

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#JusticeforLakeVictoria

www.festacafrika.org

WOMEN & LEADERSHIP

EMPOWERING WOMEN LEADERSHIP IN INDIA: H.E PM NARENDRA MODI'S CONTRIBUTION

In recent years, India has witnessed a remarkable shift in its societal landscape, particularly in the realm of women's leadership. This transformation can be attributed to various factors, including changing attitudes towards gender equality and concerted efforts by governmental and non-governmental entities to promote women's empowerment. At the forefront of this movement is Prime Minister Narendra Modi, whose visionary leadership has catalyzed significant strides towards gender parity and women's participation in decision-making roles across various sectors.

One of the key initiatives spearheaded by Prime Minister Modi is the Beti Bachao, Beti Padhao (Save Daughters, Educate Daughters) campaign, aimed at addressing the issue of female foeticide and promoting the education and welfare of girls. Through this initiative, Modi's government has sought to challenge deeply ingrained cultural norms and stereotypes that perpetuate gender discrimination, thereby fostering a more inclusive and equitable society.

Furthermore, under Modi's leadership, India has witnessed a substantial increase in the representation of women in political and administrative spheres. The introduction of policies such as the Women's Reservation Bill, which proposes to reserve one-third of all seats in the Lok Sabha and state legislative assemblies for women, reflects the government's commitment to promoting gender diversity in governance.

In addition to legislative measures, Modi has prioritized the economic empowerment of women through initiatives like the Stand Up India scheme, which provides financial assistance and entrepreneurial support to women-owned enterprises. By facilitating access to capital and resources, these initiatives have empowered women to pursue economic independence and leadership opportunities in the business world.



Carol Nyagaki

Moreover, Modi's emphasis on digital literacy and skill development has opened up new avenues for women to participate in the workforce and assume leadership roles in emerging industries such as technology and innovation. Through programs like Digital India and Skill India, women are being equipped with the necessary knowledge and skills to thrive in an increasingly digitalized and competitive global economy.

However, while significant progress has been made, challenges remain in achieving full gender equality and women's empowerment in India. Deep-rooted patriarchal attitudes, systemic barriers, and socio-economic disparities continue to hinder the advancement of women in leadership positions. Addressing these challenges will require sustained efforts from all stakeholders, including policymakers, civil society organizations, and the private sector.

In conclusion, Narendra Modi's leadership has undeniably played a pivotal role in advancing women's leadership in India. By championing policies and initiatives that promote gender equality, empower women economically, and enhance their participation in decision-making processes, Modi has laid the foundation for a more inclusive and prosperous future for all Indians. However, there is still much work to be done to overcome existing barriers and ensure that women have equal opportunities to lead and succeed in every aspect of society.



Dr. Maya: "India's future is promising under PM Narendra Modi"

In a recent interview with City Bite magazine, Dr. Maya Pradeep has said that Indian Prime Minister H.E Narendra Modi has all it takes to take India to the acme of the world order. In her view, Mr. Modi was the missing jigsaw to the health of India's economy and politics.

"Since his ascension to power, H.E Narendra Modi has made tremendous contributions towards women empowerment," Maya said. "I am grateful that I assume a political role in the country," she stated. "And I have experience first hand his confident leadership and passion for empowering women," Maya told us. "If I look at the trajectory our country's political economy has assumed, I am imbued by hope, because I see a bright future for our continent, under his leadership," she continued. "We are among the most populous country in the world and that means we not only have ready labor force but also market to consume our locally produced goods," she said. "This is a catalyst for the potential of our growth and our Prime Minister's competence is all we need."

In May, Dr. Maya will be among special guests from India to pitch camp in Kisumu City for the Africa-Asia summit, which she says is a necessity for the shared property between the two continents and specifically India and Africa.

www.meteormedia.co.ke

NOTABLE QUOTES

THE VIEW POINT



EZEKIEL MUTUA ”

When I was Director of Information and later Secretary of Information and was in charge of Government Communication, I would never allow my Minister or PS to appear on TV to be embarrassed or to leave with an egg on their faces. It was my duty to protect my bosses and the Government I served. The only guy I allowed a leeway was Dr. Fred Matiangi because he was deeply knowledgeable, eloquent and thought on his feet. I could take a chance with him. No one else!



EVE MAINA ”

That Sigor video is disgusting, so disgusting that only indians can top that.
Not to sound tribal but some behaviors are deep rooted in the culture. You can see some traces of it even in the most civilized amongst them. Shoot me



JOHN ALLAN NAMU ”

The CS claims we never reached out to the Ministry, that's a lie. On 15th Feb this year, we reached out via email, his Ministry is the only government department that did not respond to our claims. When he says that I am a crook and a liar, perhaps he should take a hard look in the mirror



ODM PARTY ”

PL @RailaOdinga has urged the government & the medical practitioners to sit down on the dialogue table and resolve the issues at hand with the aim of reaching a solution that will be satisfactory to both parties. This he says should be done immediately to end the impasse.



MILLICENT OMANGA ”

I'm utterly disgusted by the wanton looting & pilfering of Nairobi County finances through exorbitant legal fees paid to lawyers as contained in the latest Auditor-General's report. We were told, "Let's Make Nairobi Work"! Is this the way to do it? Nairobi deserves better!!!



H.E WILLIAM RUTO ”

Kenya reaffirms its commitment to working with Somalia to furthering peace and security in the region for our shared prosperity.
Hosted President @HassanSMohamud of Somalia at @StateHouseKenya, Nairobi and discussed joint initiatives to fight terrorism and general insecurity in the region.



ONYANGO OKELLO ”

Governor Johnson Sakaja knows what he is doing. The noises you are making are a waste of time.

How can one be so arrogant, and yet Azimio has the majority of MCA's in Nairobi?

How can one blatantly refuse to honour senate summons, yet the committee is chaired by Kajwang? With Sifuna in it!

You wonder why Babu Owino is crafting his own political vehicle, and yet ODM is strong in Nairobi.

GALLERY



HOK Greenlab is launched | Photo Courtesy



Apesi Mnyama Mkali poses with auditionees | Photo Courtesy



Christina Susho [Coutersy]



President Ruto meets Kenya Conference of Catholic Bishops at State House Nairobi [Coutersy]



Alexander Isak celebrate Is after scoring a goal against Tottenham Hotspur [Coutersy]



Madaraka eco fashion takes place at Hippo Point Kisumu [Coutersy]



Fish Fiesta Auditions takes place in Kisumu West Sub county [Coutersy]



Festac Chairman Eng. Yinka Abioye and C.E.O Grace Mumo meet comrades from pan-African Congress



A throwback photo of Carlo Ancelotti celebrating a Championsleague trophy with Real Madrid | Photo Courtesy

ISSUE 2024 | METEORMEDIA | APRIL

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